

Krzysztof Krzysztof



01

Art and Research

CV and Portfolio

Contact

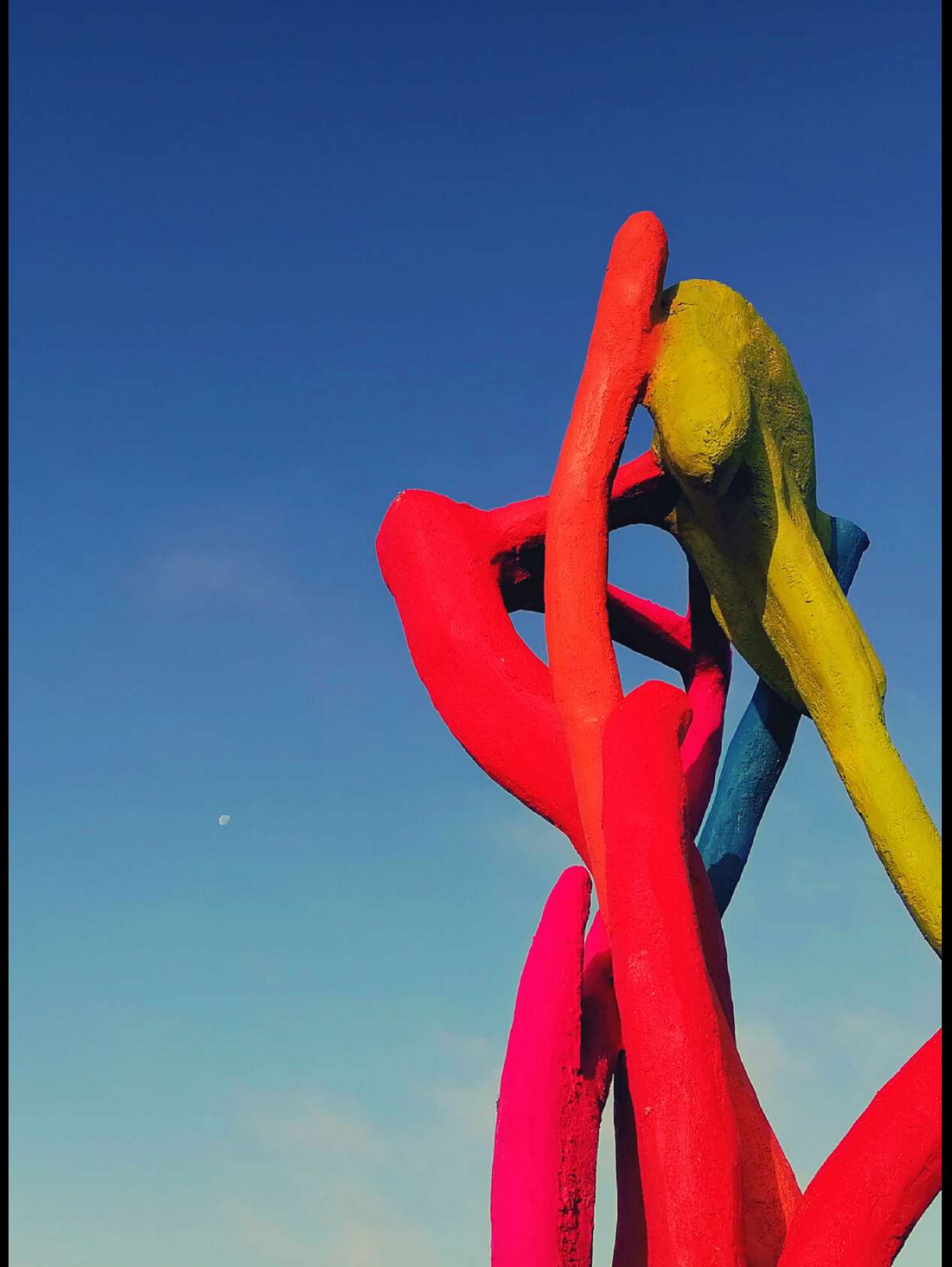
www.krzysztofstudio.com/
<https://krzysztof.mozello.pl/>

02

FB: @KrzysztofStudio
Linkedin: Krzysztof Krzysztof, PhD
<https://www.leonidesartsny.org/>
<https://www.artsy.net/partner/leonidesarts-new-york/artists/krzysztof-krzysztof>

Krzysztof.studio@yahoo.com
+48 608 092 811

Borek Szlachecki 32-050
Nad Potokiem 65
Poland



About artist:

I am interested in interdisciplinary research between the arts and social sciences, focused on conflict resolution.

My job is to mediate silence. I have come a long way from an artist mainly interested in sculpture, to object relationships, interaction with public space, experimental video or painting, to include them in artistic research. I see potential in the public discourse as a memorization platform and active commentary for present events. Both on a local and a global scale.

I work in multiple mediums. My works were exhibited among others in cooperation with Jan Krugier&CIE Geneve, ApexArt NYC, LeonidesArtsNY NYC, De-Construct Studio NYC, Mosan Museum of Art in South Korea, Centre of Polish Sculpture in Orońsko, Poland. My works were presented at fairs like ArtBasel in Basel and Miami or Salon d'Automne.

Since working on my doctorate at Ulster University, I have been constantly interested in the art towards science, and the development of new methods of artistic research incorporating psychological aspects of attitudes, defense mechanisms, and group dynamics. I studied at Universitat der Kunst in Berlin, Warsaw Academy of Arts, and Ulster University in Belfast where I achieved the title of Doctor for work on attitude toward public sculpture as a group dynamic process in 2018.

Individual Exhibitions:

2022 Peter Michal Bohůň : work ethos as a path to self - determination in the spirit of tolerance. Municipal Museum in Bielsko-Biala
2022 Colors of hometown, Bielsko-Biala
2022 PPP Gallery, Bielsko Biala
2020 Skin/Skóra – Towarzystwo Edukacji Kulturalnej w Lublinie, Lublin, Poland
2018 Bój się i Pracuj [Be Afraid and Work], Galeria Dwór Karwacjanów i Gładyszów, Gorlice, Poland
2017 Galeria Floriańska 22 – Kraków, Poland
2016 'Vision' Derry, Londonderry – Northern Ireland
2015 'Reason' PRL Museum, Nowa Huta, Poland
2013 Notes on medals, FIDEM, Cutlers Hall, London, United Kingdom
2012 ORONSKO, Polish Sculpture Centre, Poland
2012 ARTSesja and Metall-FX project, Zakopane, Poland
2011 ARTSesja, Kraków, Poland
2010 Zarathustra, Kraków, Poland
2009 HOarT&VillaMarilor, Zyżo eto smieszna i głupia Sztuka, Zakopane, Poland
2009 Art Kaiser Gallery, Salzburg, Austria
2009 In the forest of life transFORM and HoArt Gallery, Warsaw, Poland
2007 Mina Dresden Gallery, San Francisco, United States

Group Exhibitions:

2022 Amplitude, Salon d'Automne, Paris, France
2022 Amplitude, Pumpwerk Gallery, Siegburg, Germany
2022 ZPAP New members exhibition, Bielsko-Biala, Poland
2022 Bielski Festiwal Sztuk Wizualnych, Poland
2021 XV International Symposium of Medals - Kremnica 2021
2021 Pokumaa Art Simposium, Estonia
2021 Culture Art Festival, Poland
2020 We Are the People Show, LeonideasArts NY, New York, NY, USA
2019 DE-CONSTRUKT studio, Brooklyn NY, USA
2018 Bielski Festiwal Sztuk Wizualnych, Poland
2017 YourArtMansion Gallery, Warszawa, Poland
2016 Strug Sculpture Gallery, Zakopane, Poland
2014 "Somewhere in Michigan", ArtPrize, Grand Rapids, United States
2014 Poem for Telemachus, Mosan Museum, Mosan, South Korea
2012 Kunst am Strand, Germany
2012 Metall FX Art, Gallery Different, London, United Kingdom
2011 ART Expo, Kraków, Poland
2011 ARTBasel Miami, ANGAELICA, United States
2011 Sculpture Park Sonnewald, Germany
2010 FIDEM Exhibition, Suomi, Finland
2009 Klein Wien zu Gast in Wien, Vienna, Austria
2008 SEIXAL International Medal Exhibition, Seixal, Portugal
2008 'Laboratorium' Galeria Miejska, Bielsko-Biala, Poland
2007 Apexart gallery – NYC, auction for Robin Hood Foundation, New York, United States
2007 City Gallery BWA, Bielsko-Biala, Poland
2007 LINCART Gallery, 'Lucky Seven', San Francisco, United States
2007 Exhibition and congress FIDEM in Colorado Springs, United States
2008 Krzysztof x2, Galeria -1, PKOL – Warszawa, Poland
2005 ArtBasel, Basel, Switzerland – Jan Krugier and CIE Gallery
2004 Gallery Aula Warszawa, Poland
2004 Muzeum Solidarności, Gdańsk, Poland
2004 Waschhaus, Potsdam, Germany
2004 Cooper Gallery, Dundee, Scotland, United Kingdom
2003 Hommage a la Lucas Cranach Wittenberg, Germany

Film Festivals:

2019 Polish Film Festival, Los Angeles, United States
2008 Mumbai International Film Festival, India
2008 Washougal International Film Festival, Washington, United States
2007 Polish Film Festival, Los Angeles, United States
2007 Era Nowe Horyzonty, Wrocław, Poland
2007 FilmStock, Luton, United Kingdom
2006 Videoformes, Clermont-Ferrand, France 6
2006 Festiwal Filmów Fabularnych [Polish Film Festival], Gdynia, Poland
2005 Festiwal filmowy Clermont-Ferrand, France

Symposiums and Residencies:

2022 Prameny, Klášterec nad Ohří, Czech Republic
2021 XV. International Symposium of Medals, Kremínca, Slovakia
2021 Pokumaa Art Simposium, Estonia
2021 Culture Art Festival, Poland
2019 International Sculpture Symposium Wirken und Lassen - Homage to Eckhart, Behringen, Germany
2014 International Sculpture Symposium Mosan, Mosan Museum, South Korea
2014 International Sculpture Symposium Puszcza Zielonka, Ramus Artis, Poland
2004 BodyMemory International Sculpture Project, Warsaw-Podstam-Dundee
2002 Sculpture Symposium Pinczów, Poland
1999 Sculpture Symposium, Haldnesleben, Germany
1998 Sculpture Symposium, Haldensleben, Germany

Public art projects:

2020 Skin, Lublin, Poland
2016 Vision, Derry, Northern Ireland, United Kingdom
2015 Reason, Nowa Huta, Poland
2014 Poems, Mosan Sculpture Museum, South Korea
2014 ArtPrize, Grand Rapids, United States
2011 Supercluster, Nowa Huta, Poland
2010 Zarathustra, Kraków, Poland
2006 Labirynt, Ustka, Poland
2004 Hortus Conclusus, Muzeum Solidarności, Gdańsk, Poland

Achievements:

2017 Research Graduate School of the Faculty of Art, Design and Built Environment
University of Ulster Award Northern Ireland, United Kingdom
2017 Emerging Scholar Award for the Seventh International Conference on The Constructed Environment, Kraków, Poland
2014 DEL Scholarship, University of Ulster, Northern Ireland, United Kingdom
2014 Mosan Museum of Sculpture, South Korea - residence
2008 KinoPolska Debiuty [CinemaPoland Debutes] – II Place
2007 Młoda Polska Programme Grant
2004 Pomnik Lecha Walesy, Gdańsk, Poland – II place
2003 VideoFormes, Clermont-Ferrant, France - nomination
2003 Hommage a la Lucas Cranach Wittenberg, Germany - nomination
2002 -2003 Erasmus, UdK Berlin, Germany
2006 Program 30!Minut for the best etude
2001 – 2005 MKiDN Scholarship
2005 30Minutes Grand Prix, Warszawa, Poland

Public commissions and public projects:

2020 'Skin': public commission on the subject of gender rights for Towarzystwo Edukacji Kulturalnej in Lublin
2020 'Vote': painting for We Are The People Exhibition. With cooperation for Leonides Arts New York gallery.
2018 'Bój się i Pracuj' [Be Afraid and Work]: installation and research on group dynamic processes done for Muzeum Gorlice, Dwór Karwacjanów.
2016 'Vision': object realized for research purposes. Later donated for St. Columb Park House, Derry, Londonderry – Northern Ireland
2015 'Reason': object realized for research purposes. Exposed primarily at PRL Museum, Nowa Huta, Poland
2010 'Zarathustra': temporal exposition of futurist-like monument to evoke attitudes toward importance of public space. The action become a fundament in a further research on relations between group dynamics and art. Kraków, Poland
2007 My Manifesto: documentary for TVP Kultura
2006 'No illusion'. Thirty minutes long film production on puberty while growing up in SFP 30Minut! Project.

Conferences:

2019 Speech: "Czy tylko ten, który nic nie robi, nie myli się?" aspekt inercji wokół festiwalu sztuki współczesnej w Polsce; Eksploruj, Praktykuj, Festiwaluj Conference, Jagiellonian University
2018 Lectures for Scholars 'Innovation in the Academic Area', Ignatianum, Kraków, Poland
2017 Speech: 'Study on Public Sculptures in the Group Dynamics Model in the context of the reception of images and public reactions', International conference: Que font les images dans l'espace public – What do images in public space do?, Université de Genève, Geneva, Switzerland
2017 Speech: 'Public sculpture as reconciliation in the process of political conflict or came back to the Grand Narrative?', Conference: Historia MasaPopkultura, Muzeum PRL, Nowa Huta, Poland
2017 Speech: 'The Influence of Sculpture on Public Spaces with a Higher Tendency to Cause Conflicts: Attitudes towards Artwork in Public Spaces'; Seventh International Conference on The Constructed Environment, National Centre for Culture, Kraków, Poland
2016 Speech: 'Study of the group dynamics towards sculpture', PRL Museum, Nowa Huta, Poland
2016 Speech: 'Object of art as religious symbol in the public space'; III International Conference of the Polish Society for the Psychology of the Religion and Spirituality, Kraków, Poland
2016 Speech: 'Study on Public Sculptures in the Group Dynamics Model', International conference: Neurocultures, Brain Imaging and Imaging the Mind, University of Bielsko-Biała, Bielsko-Biała, Poland
2016 II Speech: 'Impact of public sculpture on the group dynamics model in the open spaces of the city', International Conference: Aesthetic Energy of the City. Ideas-Forms-Places, University of Lodz, Poland
2016 Speech: 'The resonances between contemporary public sculptures and responders on the group dynamics level in the areas of social conflict.'; Northern Bridge Autumn Conference, Baltic, Newcastle, United Kingdom
2013 Speech 'Notes on medals', FIDEM, Cutlers Hall, London, United Kingdom
2009 Speech: 'Evolution of the Monuments in post-war Communist Poland', Sculpture Network, Middelheim Museum, Antwerp, Belgium
2007 Speech: 'On modern medals' NEWI, School of Art& Design, University of Wales, Wrexham, UK

Publications:

Krzysztof, K. (2020) When Modern Monuments are an Act of Autoplagiarism. A Case Study on Objects from Lesser Poland (2017–2018) to Observe Reworking Public Space onto State Agenda, *The Journal of Public Space*, 5(4), 155-176, DOI 10.32891/jps.v5i4.1395 (PDF) When Modern Monuments are an Act of Autoplagiarism.: A Case Study on Objects from Lesser Poland (2017–2018) to Observe Reworking Public Space onto State Agenda. Available from: https://www.researchgate.net/publication/354377238_When_Modern_Monuments_are_an_Act_of_Autoplagiarism_A_Case_Study_on_Objects_from_Lesser_Poland_2017-2018_to_Observe_Reworking_Public_Space_onto_State_Agenda

The heresy of Kristof part I for Sculpture Network, source: <https://sculpture-network.org/en/magazine/Krzysztof-Krzysztof-Poland-part-1?fbclid=IwAR1EbU03R5yoZEWWhMMQ5x6XLFsP8Et5r0yMq8BfW1CsoypCB4GCDCUbwAk>

The Heresy of Kristof (part two): When sculpture turns to be a graph in a group dynamics study source: <https://sculpture-network.org/en/view/article/31036>

‘The witch, the victim and the promotion’ – Case study of the aesthetical object devoted to Włodyczkowa case from Czeladz with the use of ATAQ method, in: *Czarownice, Czarownicy, Czary Obrazy Kulturowe, literackie, artystyczne.* (eds. Adam Anczyk) Wydawnictwo Naukowe Akademii Ignatianum w Krakowie, Kraków, 2020, ISBN: 9788393879199

Interview with Karl Marx about the Future of Amiga In: *Amiga Creativity, Amiga Interviews, Amitopia Exclusive, The Amitopia Magazine* (2019) source: <https://amitopia.com/interview-with-karl-marx-about-amiga/>

Attitude toward public sculpture as a group dynamic process adaptation of the Kurt Lewin's force field concept into art theory Author: Krzysztof, K., Apr 2018 Supervisor: Sander, R. (Supervisor), Connolly, R. B. (Supervisor) & Herron, A. (Supervisor) Source: <https://pure.ulster.ac.uk/en/studentTheses/attitude-toward-public-sculpture-as-a-group-dynamic-process-adapt>

“The Influence of Sculpture on Public Spaces where there is Higher Tendency for Conflict to Arise: Attitudes towards Artwork in Public Space”, in: *Historyka. Studies in Methodology*, (eds.) Krzysztof Zamorski, Maciej Salmon, Państwowa Akademia Nauk - Oddział w Krakowie, Uniwersytet Jagielloński (2018).

Object of art as religious symbol in the public space, in “Religion, Spirituality and adaptation: postmodern approaches in the psychology of religion” (eds.) H. Grzymała-Moszczyńska, A. Anczyk, K. Skrzypińska and A. Krzysztof-Świdorska, *Sacrum*, Katowice, (2018)

Quest (re)constructed: a new tool for analysing religious insights and its empirical verification. A pilot study. – main authors: Adam Anczyk, Krzysztof Krzysztof, Jacek Prusak, Paweł Socha, Halina Grzymała-Moszczyńska, Agnieszka Chemperek w ostatecznej recenzji *Mental Health, Religion & Culture*

Be afraid and work/Bój się i pracuj, Dwór Karwacjanów, Gorlice, Poland (2018)

Krzysztof - a catalogue of works, Compall, Poland (2013)

Living Metals. The Art Book. (eds. Krzysztof Krzysztof, Brian Eatwell), Metall-FX, United Kingdom (2012)

Degrees

2018 July 03, Doctor of Philosophy, subject: Attitude Towards Public Sculpture as a Group Dynamic Process: Adaptation of the Kurt Lewin's force field concept into art theory, Faculty of Arts, Humanities and Social Sciences, Ulster University, Belfast, United Kingdom; Ulster University, York Street, Belfast, County Antrim, BT15 1ED, T: 0044 28 7012 3456

2005 June 03, Master of Arts, subject: sculpture Father and Son, Faculty of Sculpture; Academy of Fine Arts in Warsaw, Poland, Wybrzeże Kościuszkowskie 37/39, 00-379 Warszawa, T: 0048 22 625 75 73, E: rzezb@asp.waw.pl

2003 June 16, B.Ed., Professional Certificate in Teaching, Warsaw Academy of Arts, Warszawa, Poland, Wybrzeże Kościuszkowskie 37/39, 00-379 Warszawa, T: 0048 22 625 75 73, E: rzezb@asp.waw.pl

2000 May 29 , Specialisation in Applied Arts: wood carving, Antoni Kenar Lyceum of Arts, Zakopane, Poland, Zespół Szkół Plastycznych im. Antoniego Kenara, ul. Kościeliska 35, 34-500 Zakopane, T: 0048 18 20 124 63, E: sekretariat@plsp-zakopane.pl

Other education and expertise

2022 - Ovation NorPol online cultural entrepreneurship Programme, Morten StorhaugDelivery Manager | Entrepreneurdy AS +47 47339302 | morten@entrepreneurdy.com

2021 May, Media Literacy & Combatting Disinformation, American Councils, Poland, Warsaw 00-691, ul. Nowogrodzka 38/1 T: +48 530 097 051

2006 June, 30 Minut project, realisation of 30 minutes long film debut 'No Illusion' under Prof. Jacek Bromski supervision, SFP i Mistrzowska Szkoła Reżyserii Filmowej Andrzeja Wajdy, Poland, Chełmska 21, 00-724 Warszawa, T: 0048 22 851 10 56

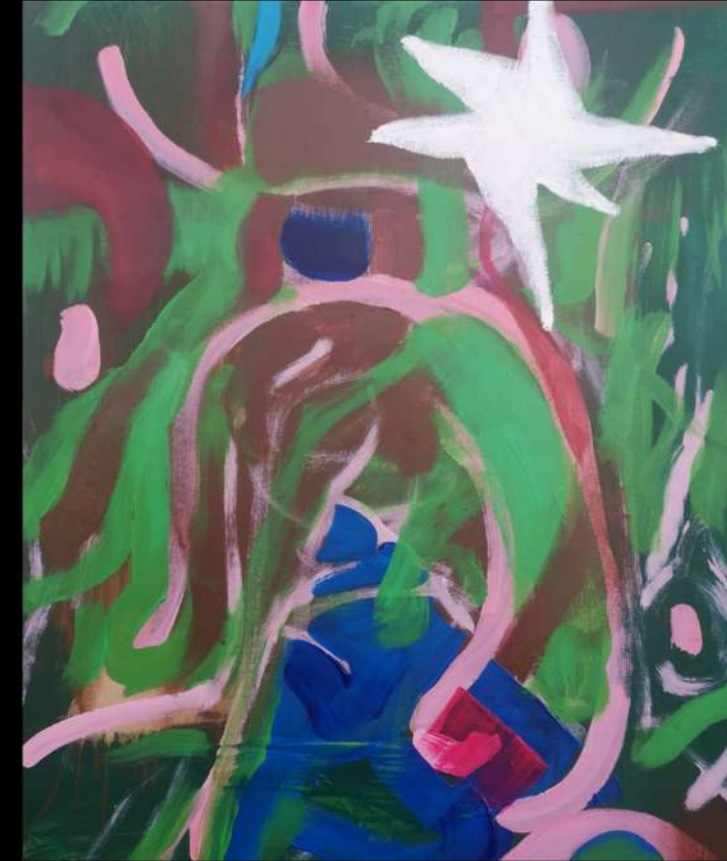
2003 February 14, Student in Residence in Prof. David Evison class, Universität der Künste, Berlin, Germany, Postfach 12 05 44, D-10595 Berlin T: 0047 30 31850

Catalog

Objects



Paintings



Video/Performance



Objects

10

The Skin
140 x 160 x 550 cm
Lublin
Poland
2020





The Forest
ArtBasel
Jan Krugier&CIE
Switzerland
2005



The Sun
Co-work with
Culture Art Festival
participants
320 x 60 x 80 cm
Poland
2021

Untitled
40 x 40 x 35 cm
3D Print, moss and stone
PPP Gallery
2022



Untitled
160 x 160 x 30 cm
3D Print, moss and stone
PPP Gallery
2022

Smoke
27 x 25 x 35 cm
Bronze
Orońsko
Poland
2005



KISS
50 x 50 x 240 cm
Oak
Kláštorec nad Ohří
Czech Republic
2022

Father
180 x 200 x 10 cm
Warsaw
Poland
2005



Zarathustra
Anti Monument
Action
Cracow-Nowa Huta
Poland
2010-2011



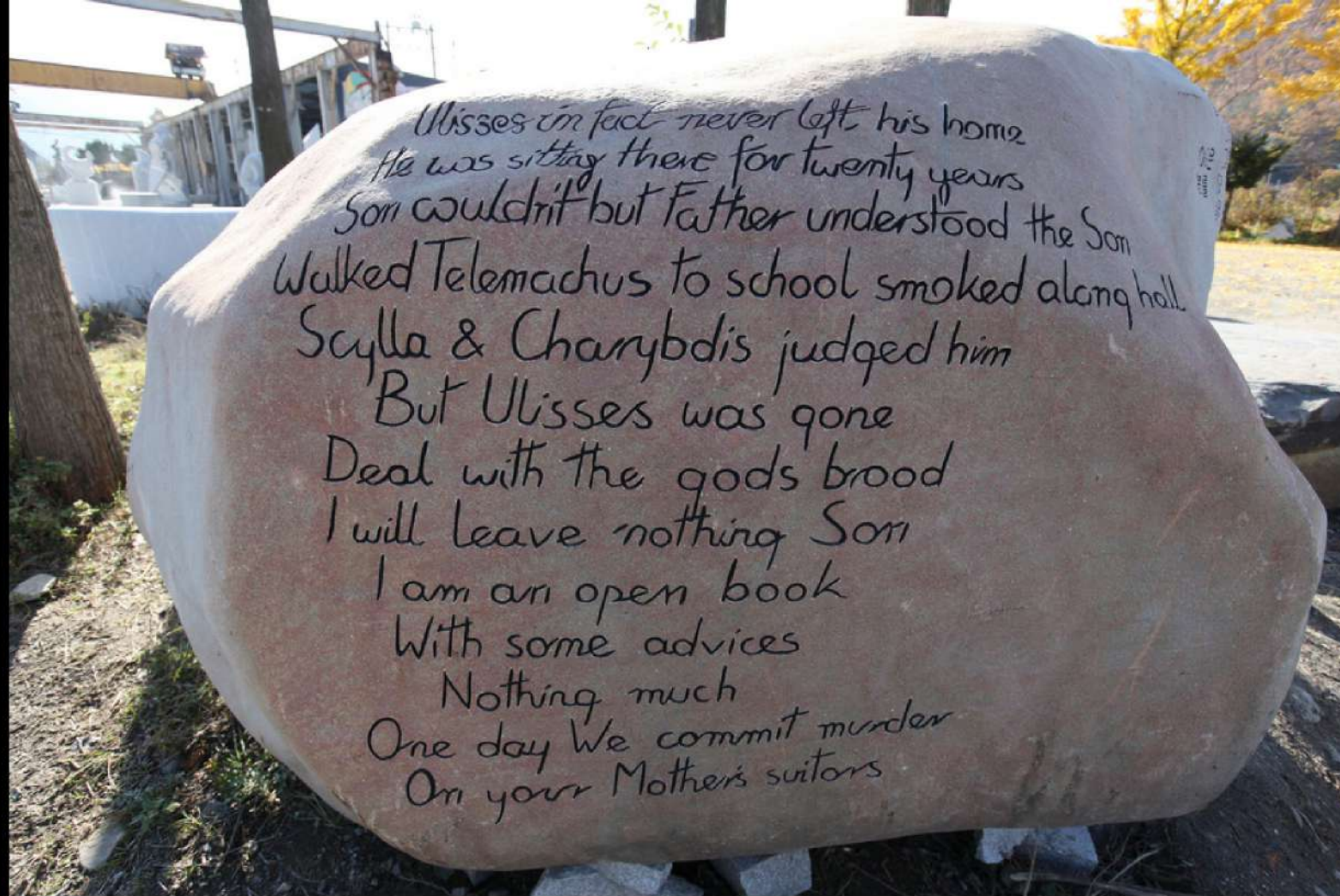
The Vision
150 x 150 x 220 cm
Derry
Northern Ireland
2016



Wirken und Lassen,
Leave it and let it be
160 x 260 x 140 cm
Behringen
Germany
2019

The Bird
160 x 180 x 120 cm
Pokumaa
Estonia
2021





Poem for Telemachus
 Written on three sides in
 Korean, English and Polish
 Mosan Museum
 South Korea
 2014

The Reason
 130 x 140 x 180 cm
 Nowa Huta
 Poland
 2016





Self suspended
Project for
Ube Biennale
Japan
2021

Paintings





VOTE I
100 x 80 cm
Based on James Cameron
Acrylic on Canvas
2020

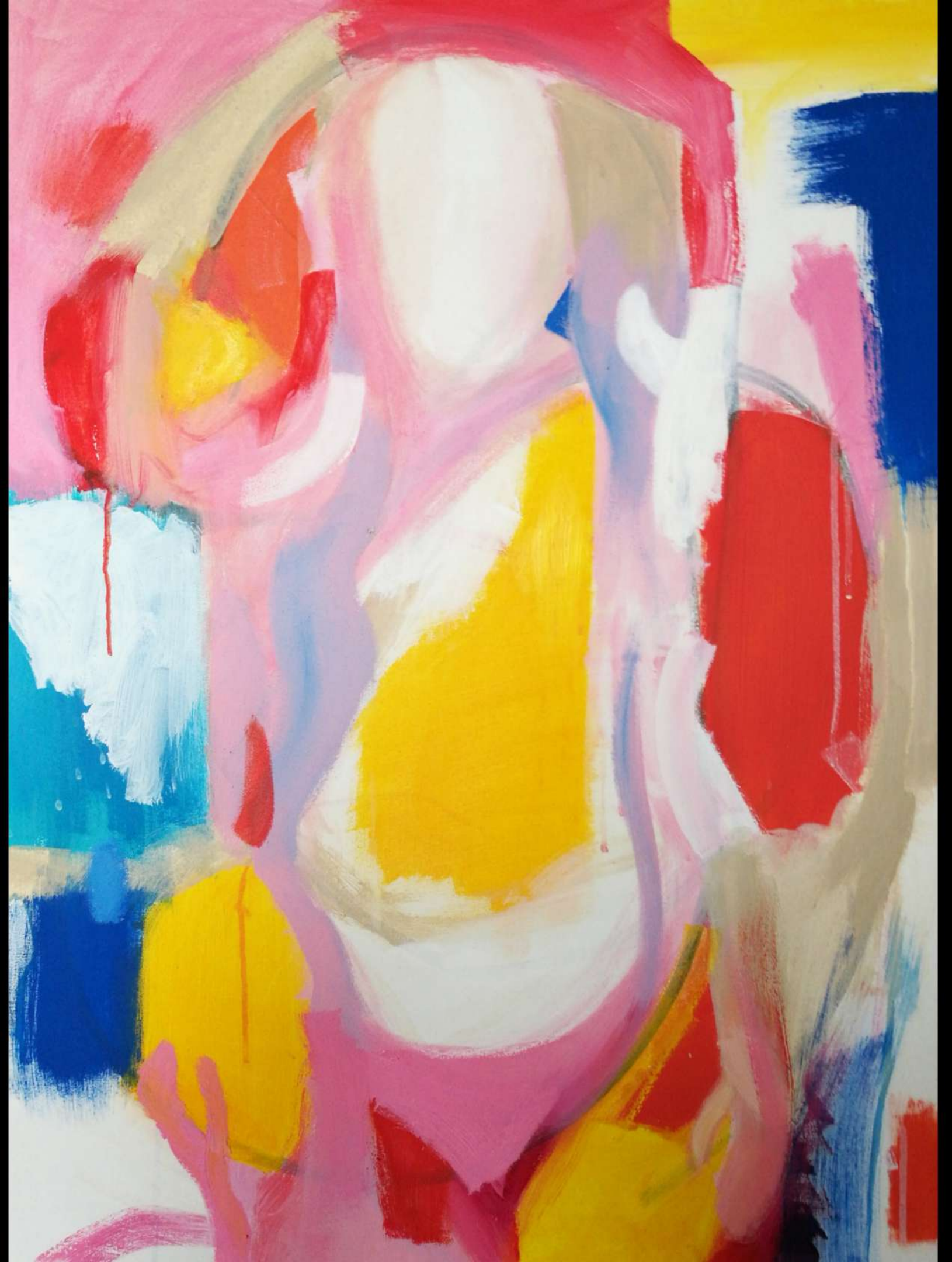


VOTE II
100 x 80 cm
Based on Patrick Hutchinson
Acrylic on Canvas
2020



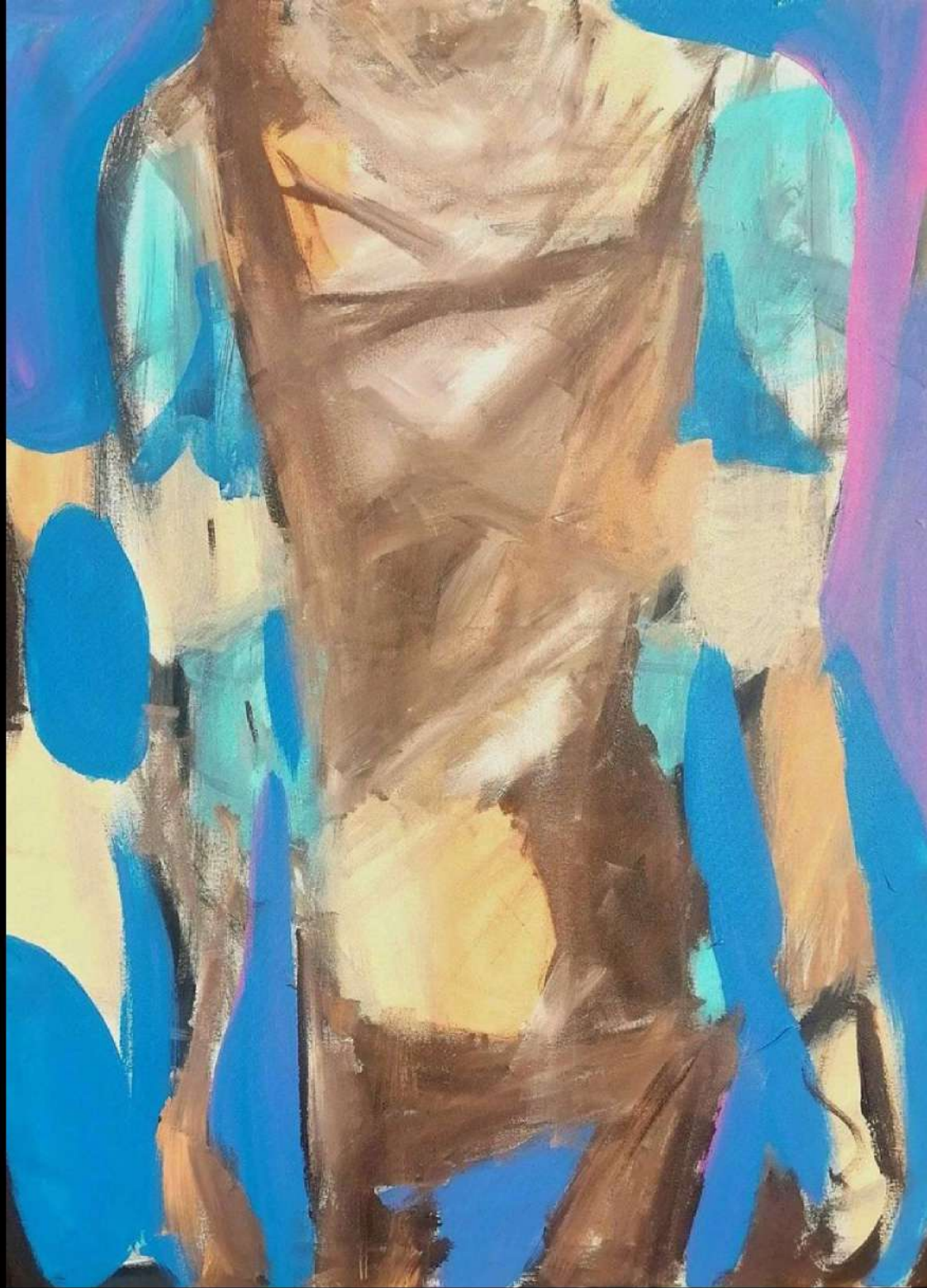
I slept in a train/to
get out.
80 x 60 cm
Acrylic on Canvas
2023

Nausicaa
70 x 50 cm
Acrylic on Canvas
2021



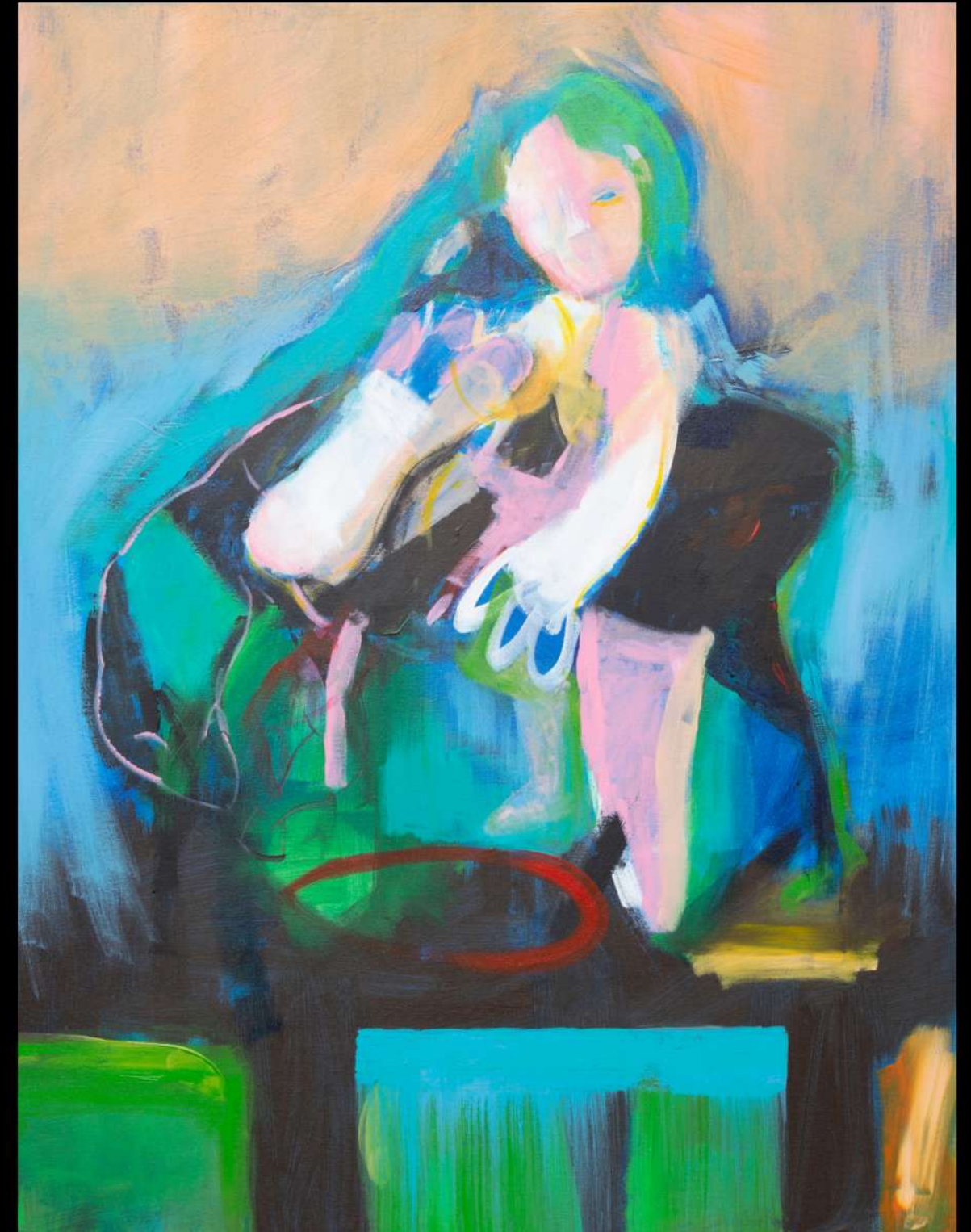
Came from the
woods
60 x 50 cm
Acrylic on Canvas
2023





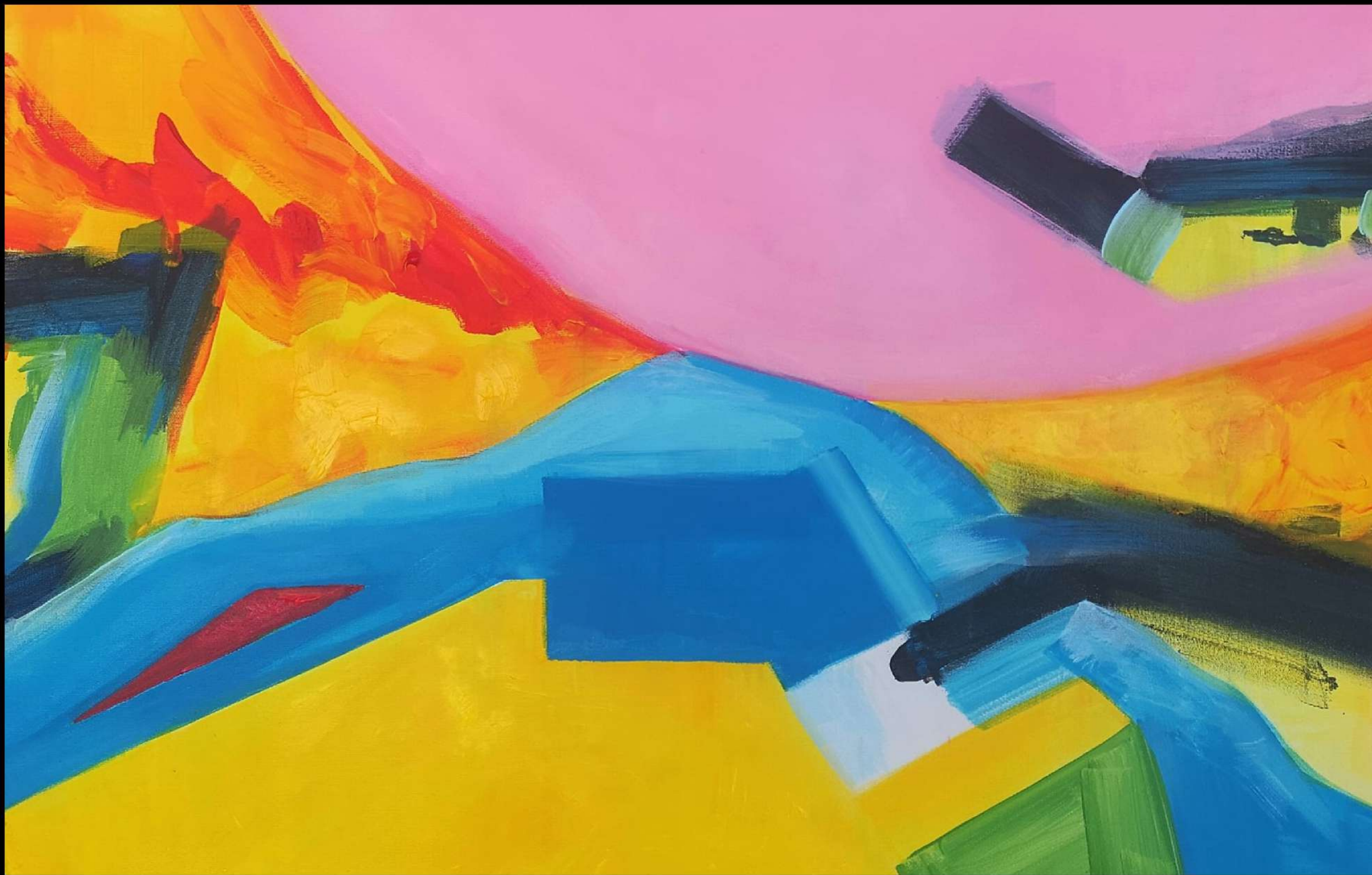
Man in Gloves
70 x 50 cm
Acrylic on Canvas
2021

No goodbye (for Leo)
100 x 70 cm
Acrylic on canvas
2021





Twelve toy guns
200 x 120 cm
Acrylic on Canvas
2020



Holy Muntain
70 x 50 cm
Acrylic on Canvas
2023

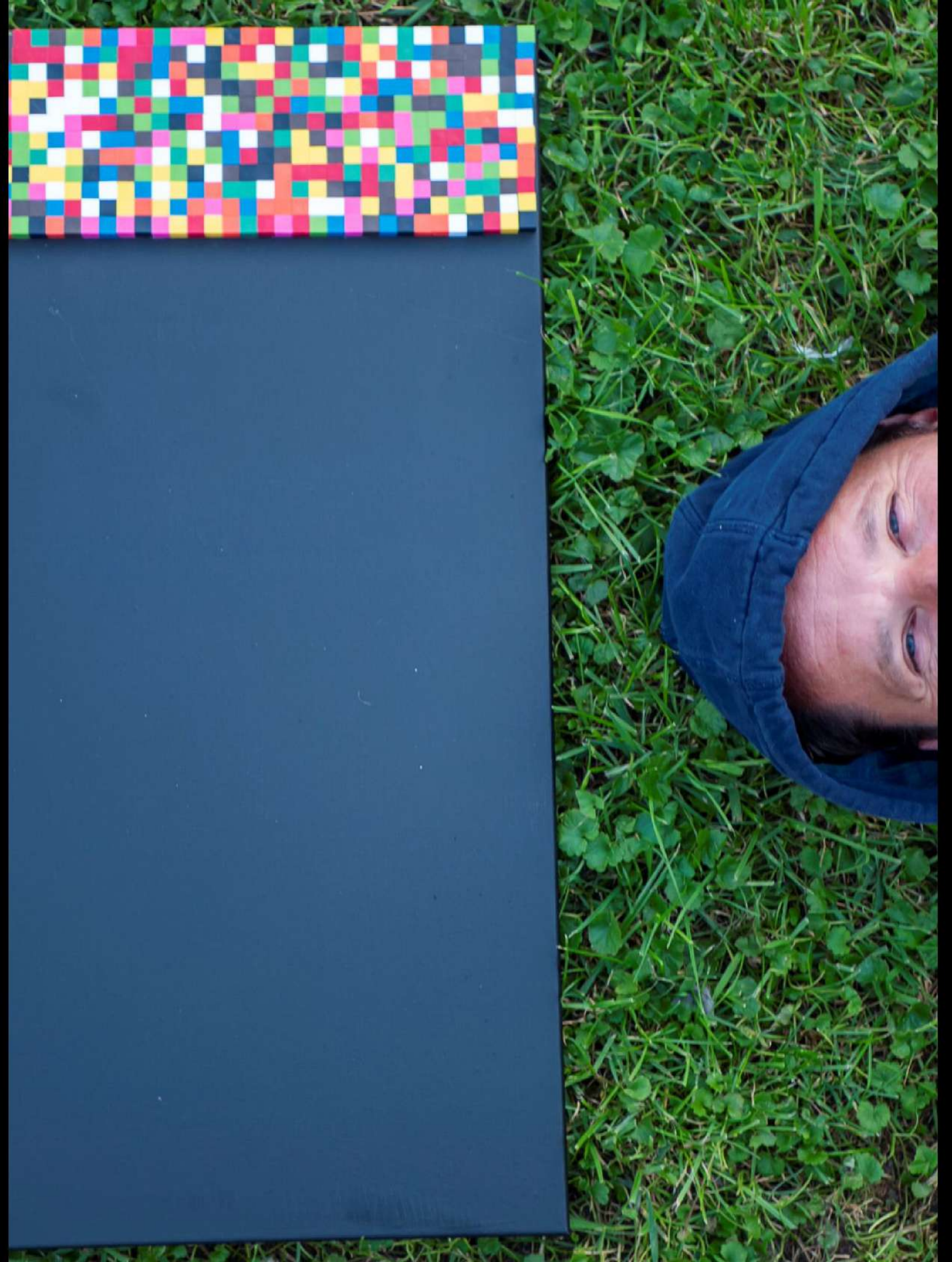


Strike
commentary on
black marches -
women's protests in
Poland
100 x70 cm
Acrylic on Canvas
2021

Video/ Performance

28

2018 Bielski Festiwal Sztuk
Wizualnych, Poland





Peter Michal Bohúň : ethos
of work as a path to self -
determination in the spirit of
tolerance.

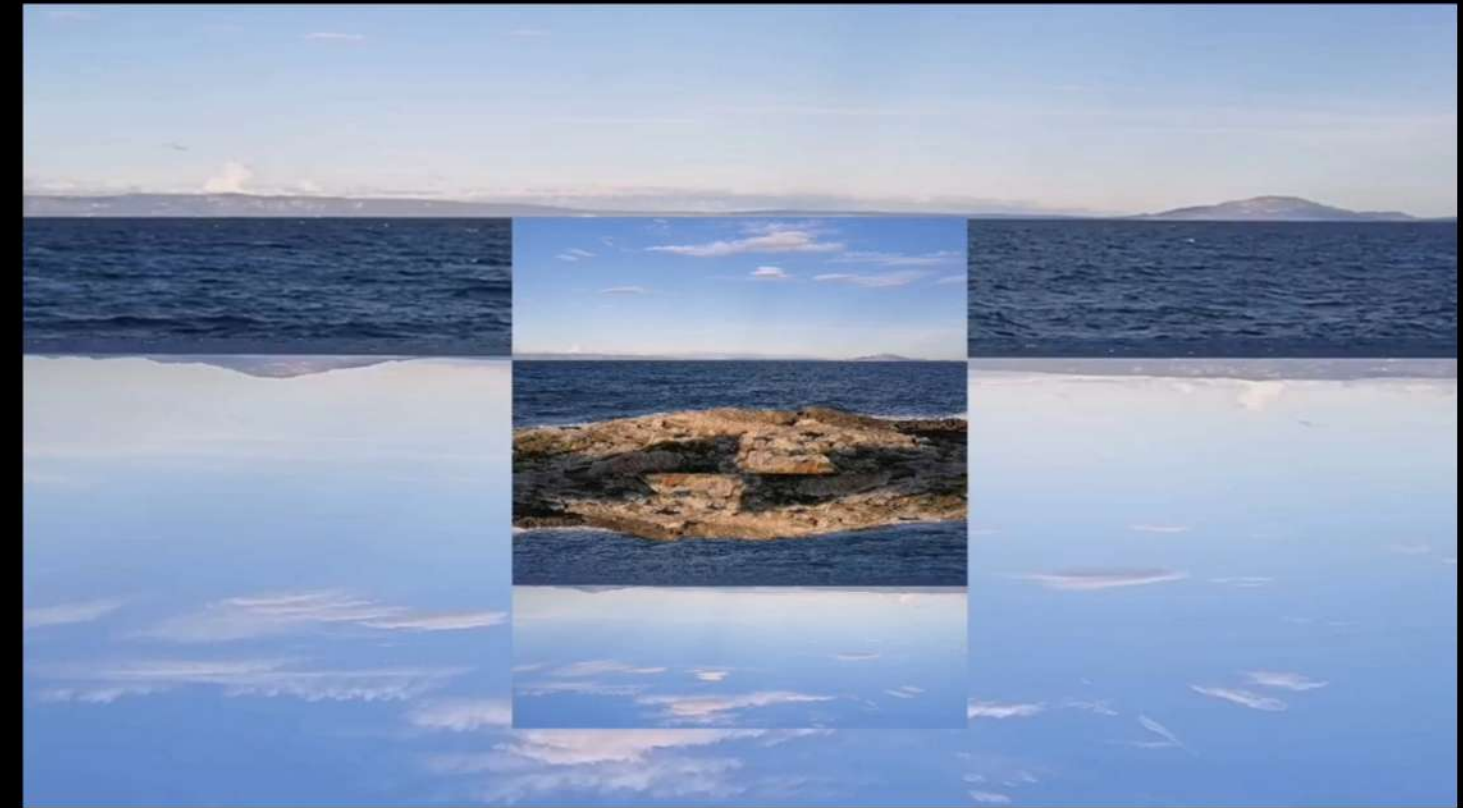
Bielsko-Biała Historical
Museum

2022

https://www.youtube.com/watch?v=6wwwm2bh_PLY



Noland
 Searching for place to live
 Bielski Festiwal Sztuk
 Wizualnych
 00:02:58
 2022
<https://www.youtube.com/watch?v=hs92OKdFox8>

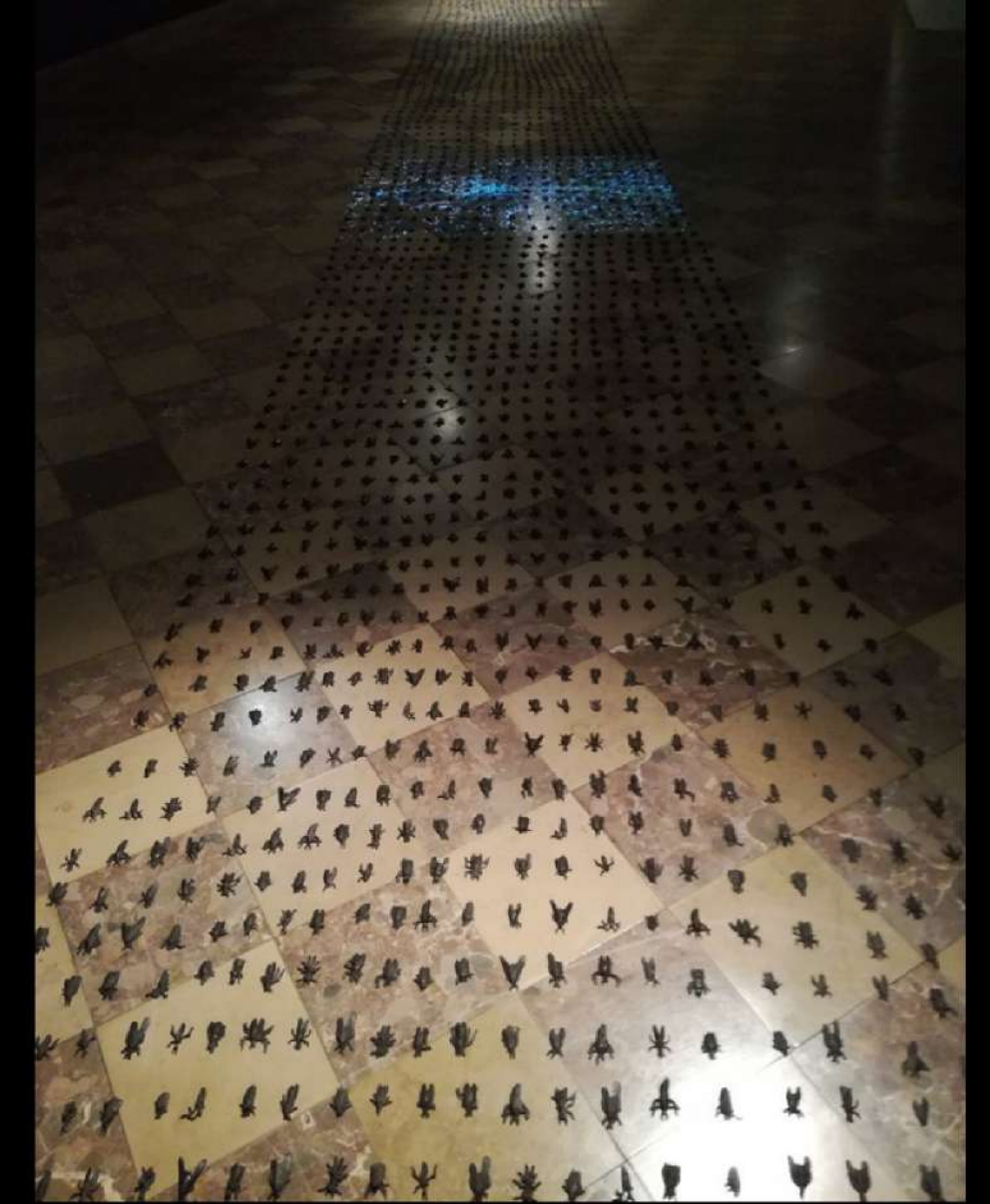
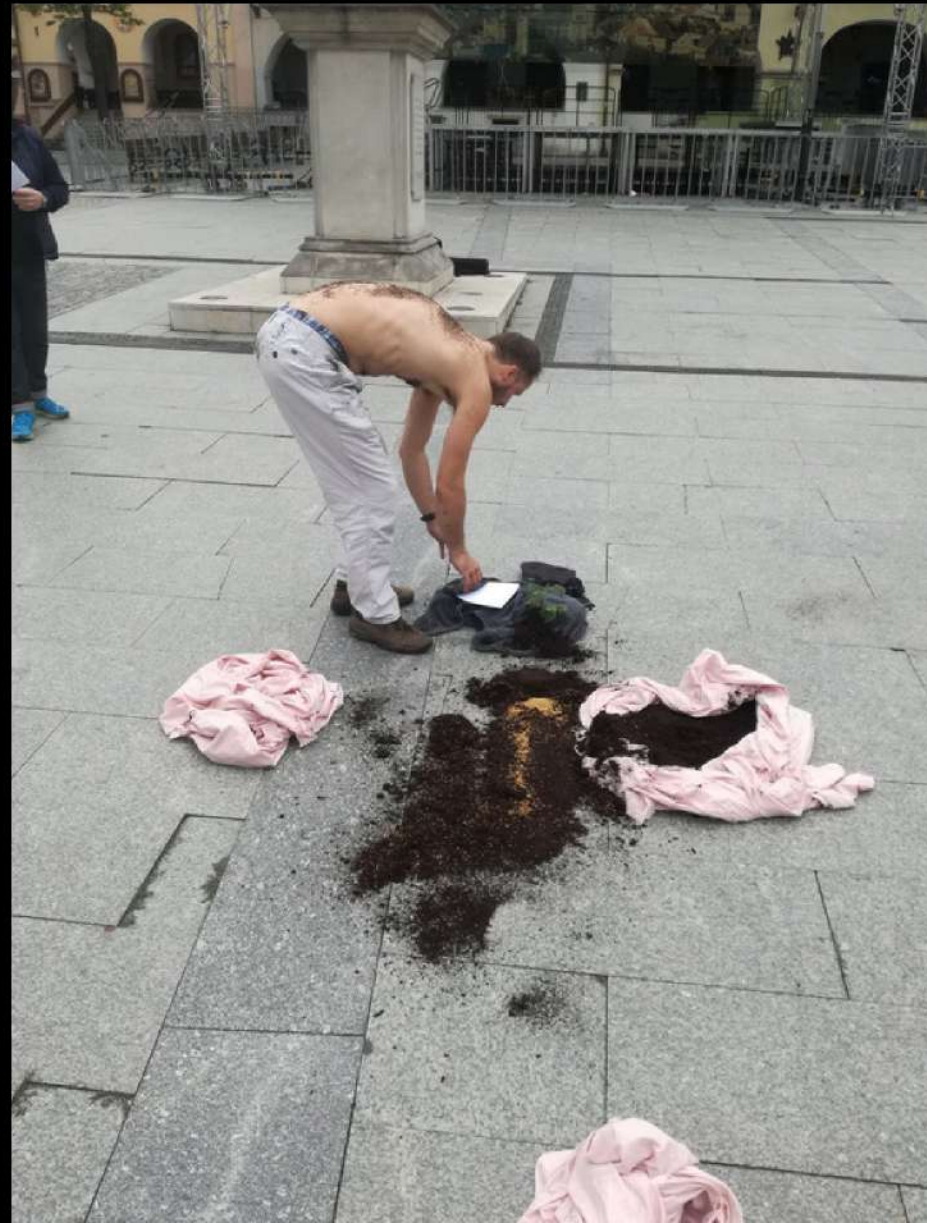


Territories
 Regaining place to live
 00:01:27
 2022
<https://www.youtube.com/watch?v=S-9j4W3Qv0Y>



Colors of hometown
Performance and
installation
Bielsko-Biała
2022

Bielski Festiwal
Sztuk Wizualnych
Bielsko-Biała
2018



Be afraid and work
videoart and
installation
Dwór Karwacjanów
Gorlice
2018